

New Contemporaries 2024 Submissions Guidelines

New Contemporaries welcomes submissions from emerging and early career artists who are final year students, recent graduates and post-graduate students from UK art school and alternative learning programmes. We are committed to inclusion and equal opportunities and encourage submissions from artists of all backgrounds, ages, genders, socio-economic backgrounds, ethnicities, religions, sexual orientations, and from those who identify as having a disability.

Being selected for the 2024 programme includes:

- Exhibiting as part of **Bloomberg New Contemporaries 2024**. Selected artists are offered an **artist's fee** and reasonable **travel and accommodation costs** covered for the private view of both exhibitions. The exhibition is supported by Arts Council England and Bloomberg Philanthropies;
- Participating in New Contemporaries **Artist Development Programme**, which includes 1 to 1 mentoring; Peer Networking Sessions; Workshops, Talks and other artist development opportunities. This programme is supported by Arts Council England and The Bridget Riley Art Foundation;
- Contributing to our **Digital Programme** and the opportunity to present work on our channels including the online platform which complements the exhibitions;
- Being eligible, as NC alumni, for **Studio Bursaries, Residencies, Fellowships, Scholarships** and other opportunities;
- Being part of a **network of other participating artists and previous alumni** that spans over 75 years, including: post-war figures Frank Auerbach, Bruce Lacey and Paula Rego; pop artists Frank Bowling, Patrick Caulfield and David Hockney; new media pioneers Stuart Brisley, Helen Chadwick and Derek Jarman; YBAs Damien Hirst, Chris Ofili and Gillian Wearing; alongside contemporary figures such as Tacita Dean, Sunil Gupta, Mark Leckey and Mona Hatoum; and more recently a new generation of exceptional artists including Monster Chetwynd, Rachel Maclean, Haroon Mirza, Hardeep Pandhal, Laure Prouvost and Lynette Yiadom-Boakye.

Making Your Submission:

To apply, works should be submitted through our [submission website](#) between 19 February 2024 (10am) and 25 March 2024 (2pm). **There is a £25 submission fee**, which goes towards the costs of the two-stage selection process. The fee is non-refundable and is to be **paid through PayPal on the submission site**. All works must be available for collection and return from a **UK address**.

A step-by-step video on making your submission, as well as information about uploading documentation of your work can be found here:

newcontemporaries.org.uk/submissions/preparing-your-submission

Accessibility:

We are happy to assist artists who may identify as having a disability with the application process. Please contact us at submissions@newcontemporaries.org.uk.

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Key dates:

- Submissions will be accepted online between **19 February 2024 (10am) and 25 March 2024 (2pm)**.
- The panel of guest selectors will look at all material submitted and will make a shortlist. Artists will be notified whether or not they have been shortlisted by **end of April 2024**.
- Shortlisted artists will be informed as to whether or not they have been Selected by **end of May 2024**.

Eligibility:

New Contemporaries 2024 is open to individual artists or collaborative groups* who meet one of the following criteria:

- Undergraduate in the final year of a bachelor's degree in visual arts at a UK college.**
- Postgraduate (MA, MFA, PhD etc.,) enrolled on a degree in visual arts at a UK college.**
- Those who completed either an Undergraduate or Postgraduate (MA, MFA, PhD etc.,) degree in visual arts at a UK college** in 2023.
- Current participants on other visual art learning programmes/alternative learning programmes.[†]
- Those who completed other visual art learning programmes/alternative learning programmes [†] in 2023.

***Collaborative applications** are eligible providing at least one member of the group meets the criteria above.

**** 'College'** here refers to Higher Education institutions offering recognised degree qualifications at undergraduate or postgraduate level. Students enrolled in Foundation Diploma courses are not eligible.

† 'Other visual art learning programmes/alternative learning programmes' refers to programmes that operate broadly as alternatives to BA or MA study. These programmes must have been established before 2021 and offer artists an opportunity to develop their practice in an environment outside of a 'college' as defined above. Only the following programmes are currently included: ActionSpace, AltMFA, City Lit (Fine Art and Developing Art Practice Courses), The Collective Studio, Conditions, Constellations, Essential School of Painting, EBC Schools, Evening Class @ Mayday Rooms, Feral Art School, Freelands Artist Programme, Heatherleys, Into the Wild, Intoart, Islington Mill Academy, MYOM, Newlyn Art School, Open School East, Royal Academy Schools, Royal Drawing School, School for Civic Imagination, School of Speculation, School of the Damned, The Syllabus, Tetley's Associate Artists' Programme, TOMA, Turps Art School, UNION: The Northern School for Creativity & Activism and Warehouse Alternative Art School.

[Click here to read our terms and conditions.](#)