

New Contemporaries 2021 Programme

New Contemporaries welcomes submissions from emerging and early career artists who are final year students, recent graduates and post-graduate students from UK art school and non-alternative learning programmes.

To apply, up to 5 artworks should be submitted through our submission website. Being selected for the 2021 programme includes:

- Exhibiting as part of **Bloomberg New Contemporaries 2021** at both Firstsite, Colchester & South London Gallery with an **artist's fee** and reasonable **travel and accommodation costs** covered for the private view of both exhibitions;
- Participating in New Contemporaries **Bridget Riley Artists' Professional Development Programme**, which includes 1to1 mentoring delivered in partnership with Artquest; Peer Networking Sessions; Symposia and other educational opportunities;
- Contributing to our **Digital Programme** of blogs, vlogs, workshops, events and the opportunity to present work on our online spaces;
- Being eligible, as alumni, for **Studio Bursaries, Residencies, Scholarships** and other opportunities;
- Being part of a **network of other participating artists and previous alumni** that spans over 70 years, including: post-war figures Frank Auerbach, Bruce Lacey and Paula Rego; pop artists Frank Bowling, Patrick Caulfield and David Hockney; new media pioneers Stuart Brisley, Helen Chadwick and Derek Jarman; YBAs Damien Hirst, Chris Ofili and Gillian Wearing; alongside contemporary figures such as Tacita Dean, Sunil Gupta, Mark Leckey and Mona Hatoum; and more recently a new generation of exceptional artists including Monster Chetwynd, Rachel Maclean, Haroon Mirza, Hardeep Pandhal, Laure Prouvost and Lynette Yiadom-Boakye.

There is a £25 submission fee, which goes towards the administration costs of the selection process. The fee is non-refundable and is to be **paid through PayPal on the submission site**.

We are committed to inclusion and equal opportunities and encourage submissions from artists of all backgrounds, ages, genders, socio-economic backgrounds, ethnicities, religions, sexual orientations, and from those who identify as having a disability.

ACCESSIBILITY:

We are happy to assist artists who may identify as having a disability with the application process. Please contact us at submissions@newcontemporaries.org.uk. An audio version of the guidelines can be found on each page and a step-by-step video on uploading your submission [here](#).

New Contemporaries 2021 Submissions Guidelines

KEY DATES:

- Submissions will be accepted online between **6th January 2021** (10am) and **1st March 2021** (2pm).
- The panel of guest selectors will look at all material submitted, without seeing any biographical details about the artist, and will make a shortlist. Artists will be notified whether or not they have been shortlisted by **mid-April 2021**. We will then arrange for the collection of shortlisted works. (Please read Terms and Conditions)
- Shortlisted artists will be informed as to whether or not they have been Selected by **end of May 2021**.

ELIGIBILITY:

New Contemporaries 2021 is open to individual artists or collaborative groups* who meet one of the following criteria:

- Undergraduate in the final year of a degree in fine art** at a UK college†
- Postgraduate (MA, MFA, PhD etc.,) enrolled on a degree in fine art** at a UK college†
- Those who graduated from either an Undergraduate or Postgraduate (MA, MFA, PhD etc.,) degree in fine art** at a UK college†, in the 2019-2020 academic year
- Current participants on an alternative learning programme‡
- Those who completed an alternative programme‡ within the last 12 months.

* **Collaborative applications** are eligible providing at least one member of the group meets the criteria above.

** Those studying or having graduated from applied arts/design courses are **not eligible**.

† **'College'** here refers to Higher Education institutions offering recognised degree qualifications at undergraduate or postgraduate level. Students enrolled in Foundation Diploma courses are not eligible.

‡ **'Alternative learning programme'** refers to programmes, that operate broadly as alternatives to BA or MA study. Only the following programmes are currently included: **AltMFA, City Lit (Fine Art), The Collective Studio, Constellations, Essential School of Painting, EBC Night School, Evening Class, Into the Wild, Intoart, Islington Mill Academy, Newlyn Art School, Open School East, Royal Drawing School, School for Civic Imagination, School of the Damned, The Syllabus, TOMA, Turps Art School and Warehouse Alternative Art School.**

PREPARING AND UPLOADING YOUR SUBMISSION

Please **do not include any biographical details (name, place of study, etc.)** on any of the documentation or descriptions you upload.

All submitted works must be available in the UK for second stage selection and exhibitions.

[Click here](#) for help with and to view a step-by-step video on uploading your submission.

TERMS AND CONDITIONS

[Click here](#) to read our terms and conditions.