

Bloomberg newcontemporaries 2010

open submission competition

Open to all final year graduates, 2009 graduates and current postgraduates of Fine Art at colleges and universities in the UK.

DEADLINE FRIDAY 19 FEBRUARY 2010

Selection

The 2010 exhibition will be selected by a specially invited panel of artists. The selection process is organised in two stages:

The panel first look at documentation of artwork. All applicants will be notified of the outcome by the end of April. Shortlisted artists will be contacted and arrangements made for the collection of their work. The second stage of selection will take place by the end of May. Selected works will be stored prior to the first venue of the exhibition tour. All works not selected will be returned to the artist.

We are not able to acknowledge the receipt of applications and no correspondence will be entered into with individuals.

2010 Exhibition and tour

The tour will launch as part of the Liverpool Biennial of Contemporary Art in Autumn 2010.

Submission

New Contemporaries will consider work in any medium including painting, sculpture, installation, photography, multi-media, performance and live work, video and moving image, computer-based and websites. Selection is based on existing work only.

Proposals for new work will only be considered in the light of existing work and all details for proposed works will need to be fully developed. The artist will need to be able to fund and resource the development of any new work themselves.

All work has to be able to tour.

Fee:

The submission fee is £20 (per form)

All submissions must include the following items

- 1 Documentation of your work on CD or DVD.
 - 2 Completed application form.
 - 3 Large stamped addressed protective envelope for return of submitted material if wanted.
 - 4 £20.00 submission fee made payable to:
New Contemporaries (1988) Ltd
- Please make sure any cheques or postal orders are made out to the above name. Your application will not be viewed unless payment is received. We are in the process of setting up online payment, please check the website in the New Year for details.

The form overleaf can be completed electronically. Please fill the text fields before printing out, signing and sending.

Your application

The application form requests an image list that requires title, medium, size and date of each work. Please ensure the numerical order of jpeg files and DVD documentation corresponds with the application form.

Digital images:

Applicants working in 2D and 3D media can supply a maximum of 10 digital images on CD as only. Please clearly label images starting with sequential numbers followed by your surname and a fragment of the title, e.g. 1reynoldstime.jpeg, 2reynoldsspace.jpeg etc.

All jpegs should be in RGB mode and dimensions should not exceed 768 pixels high and 1024 pixels wide. It is essential that jpeg files are formatted so that they can be viewed on a Mac. Any other digital formats will not be accepted (PowerPoint presentations, TIFF, PSD etc.)

Clearly label the CD with your name and double check that the images have been saved onto your disc. Do not lock the disc.

Film and video:

Applicants working in time-based media should present their work on a DVD only. We are unable to view time-based work in any other formats (no QuickTime, no AVI files etc).

Applicants may submit a maximum of 3 works.

If any work is longer than 5 minutes you should send shortened extracts.

When submitting more than one work please format the disc with a menu. Specify how you intend to present the work for exhibition.

Do not send stills from a video as well as a video itself.

Clearly label any DVDs with your name.

Do not send video documentation of work in other media such as painting or sculpture.

Do not send stills from a video as well as the video itself.

Audio:

Please supply sound works in Mp3 or AIF/WAV format on CD only. Submit short extracts where applicable.

Written proposals:

Please supply as hardcopy on one A4 sheet. Please also supply documentation of past work.

Websites, online projects:

Please supply either a copy on CD, or appropriate documentation.

All completed submission forms to be sent to:

New Contemporaries 2010, PO Box 52157, London, E2 7XX
(NB Special or Recorded Delivery cannot be used for a PO Box address. Please use regular postage.)

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A Foundation



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**ARTS COUNCIL
ENGLAND**

PLEASE COMPLETE

Name	For office use only
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Date of Birth	Town and Country of Birth
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Address Postcode	Telephone Mobile Email address
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Further Education

Course	College	Dates
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Are you currently a [please tick]

Final year graduate <input type="checkbox"/>	Current postgraduate <input type="checkbox"/>	Graduate of 2009 <input type="checkbox"/>
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Details of submitted work

Please list details of the works submitted. Please make sure this list is in the same order as on your CD / DVD
You may provide supporting information that will benefit the selectors.

Title	Medium	Size	Date	Insurance value
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Please include any optional supporting information or technical descriptions on a separate sheet

I hereby declare that the information given on this submission form is accurate.

Signature	Date
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New Contemporaries (1988) Ltd reserves the right to reject any application on the grounds of ineligibility or false information.

Please return completed form enclosing visual material and £20.00 submission fee to:
New Contemporaries 2010, PO Box 52157, London, E2 7XX by Friday 19 February 2010